



Regional Association for the Study of Music of the Balkans

IMS | RASMB

Under the aegis of the Hellenic Musicological Society



8th International Conference of the IMS Regional Association for the Study of Music of the Balkans

Title: *Musical Cultures and Diasporas in the Balkans*

August 31 - September 3, 2023

School for Music Studies of the Aristotle University of Thessaloniki:

<https://www.mus.auth.gr/en/school/contact/>

The purpose of the 8th International Conference of the IMS-RASMB is to strengthen the importance of musical and cultural interactions among the countries of the South-East European Region.

Based on the topic *Musical Cultures and Diasporas in the Balkans*, the conference aims to develop further the already successfully established scientific and cultural dialogues among musicologists primarily from the Balkans, but also from other geographical areas.

The 8th International Conference of the IMS-RASMB will bring a major contribution to the mapping of musical cultures and diasporas, both on diachronic and synchronic levels. It could foster the formulation of innovative approaches and promote the interaction, research, discussion and intercultural dialogue among musicologists with an interest in the diverse thematic axes of the conference, emphasising concepts and parameters such as recordings, memories and projections in musical cultures and diasporas, traditions and diversities, new trends through mobility, analytical innovations of the different musical cultures and musical avant-garde in the Mediterranean, Balkans and broader South-East European Region.

Organizing Committee:

Evi Nika-Sampson, Professor emerita, School of Music Studies, Aristotle University of Thessaloniki, Member of the Directorium of IMS, Steering Committee of the RASMB

Mirjana Veselinović-Hofman, Professor in the Department of Musicology at the Faculty of Music, University of Arts in Belgrade, Steering Committee of the RASMB, Editor-in-chief of the International Journal of Music *Series Musicologica Balcanica*

Maria Alexandru, Associate Professor, Head of the School of Music Studies, Aristotle University of Thessaloniki

Kostas Tsougras, Professor, School of Music Studies, Aristotle University of Thessaloniki

Kostas Chardas, Associate Professor, School of Music Studies, Aristotle University of Thessaloniki

Sofia Kontossi, Pianist and Researcher, Adjunct lecturer at the Hellenic American University and the Greek National Opera

Evangelia Spyrakou, Academic staff in the Department of Music Science & Art, University of Macedonia

Matina Gerothanasi, Opera singer and Post-Doctoral Scholar, Adjunct lecturer, Aristotle University of Thessaloniki

Dimosthenis Spanoudakis, Post-Doctoral Scholar, Adjunct lecturer, Aristotle University of Thessaloniki

Scientific and Programme Committee:

Diana-Beatrice Andron, Associate Professor, National University of Arts “George Enescu”, Iași

Nicolae Gheorghită, Professor, National University of Music in Bucharest

Svetlana Kujumdžieva, Professor, Chair of the Music Division of the Bulgarian Academy of Sciences, Institute of Art Studies, Sofia

Katerina Levidou, Assistant Professor, Department of Music Studies, National and Kapodistrian University of Athens

Alexander Lingas, Professor of Music, School of Communication & Creativity, City, University of London

Melita Milin, Institute for Musicology of the Serbian Academy of Sciences and Arts, Belgrade

Tijana Popović Mladjenović, Professor of Musicology, Head of Department of Musicology at the Faculty of Music, University of Arts in Belgrade

Valentina Sandu-Dediu, Professor, Department of Musicology and Education at the National University of Music Bucharest, Rector at the New Europe College in Bucharest, Institute for Advanced Study

Danae Stefanou, Associate Professor, School of Music Studies, Aristotle University of Thessaloniki

Ana Stefanović, Professor at the Department of Musicology, Faculty of Music, University of Arts Belgrade

Athanasios Trikoupis, Associate Professor, Department of Music Studies, University of Ioannina

Stanislav Tuksar, Professor, Department of Musicology, Academy of Music, University of Zagreb

Petros Vouvaris, Associate Professor, Department of Music Science & Art, University of Macedonia, Thessaloniki

Mirjana Zakić, Professor at the Department of Ethnomusicology, Faculty of Music, University of Arts Belgrade

Timeline:

December - Call for Papers

February 28, 2023: Submission of proposals

Mid of February, 2023: Notification of acceptance

May 31, 2023: Final programme

Conference Fees:

<i>Category</i>	<i>Early registration until April 30</i>	<i>Late registration until July 31</i>
Participants	80 EUR	120 EUR
PhD Students	50 EUR	70 EUR
Students	30 EUR	50 EUR

Submission guidelines:

Before submitting your proposal, please read below carefully:

1. Only online submissions will be accepted for consideration. Submission via email and other means will not be considered.
2. The language of conference will be English.
3. You may submit no more than one proposal for each of the four categories of presentation: free papers, roundtables, workshops and posters.
4. Proposals of **250-300 words for free papers and posters and of no more than 450-500 words for roundtables, workshops** should be submitted in an MS Word **and** a PDF file via our submission page.
5. For roundtables only the coordinator/chair needs to submit a proposal.

Submitting your proposal please note to give:

- + title
- + indication of format
- + proposer's name
- + proposer's affiliation
- + names and affiliations of any additional participants
- + contact email
- + AV (audio-visual) requirements
- + a short bio or bios of the participants (**max. 15 lines**)
- + abstract
- + keywords

Please submit your proposal [here](#)

For further questions please contact rasmb.smb@gmail.com

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